

SIGHTS and SOUNDS

APRIL 2024



COLLEGE OF FINE ARTS & COMMUNICATION
LAMAR UNIVERSITY

– NEWSLETTER –

Hello!

I am Golden Wright, privileged to serve as the Dean of the College of Fine Arts & Communication at Lamar University. Our college is a dynamic hub housing an array of talented individuals, including students, staff, and faculty. Through this monthly newsletter, we aim to shine a spotlight on the exceptional achievements of these individuals across various disciplines within the fine arts and communication fields.

At the heart of our college is the profound connectivity we foster among students, faculty, and staff through the common thread of communication. Each distinct area within our college relies on communication in its own unique way. Communication serves as the cornerstone of each departments' success within the college.

From the multifaceted realm of communication and media, utilizing mediums such as television, radio, social media, and newspapers to disseminate information, to the evocative storytelling of music majors who convey emotions and narratives through voice or instruments. From the invaluable contributions of speech and hearing sciences, enhancing our ability to communicate effectively, and improving our quality of life, to the empowering field of deaf studies, which enables individuals to serve as vital mediators in communication. The immersive experiences offered by theatre and dance provide an escape from reality through the interplay of movement and text. And lastly, the visual eloquence of art captures moments and places, transporting us to new dimensions and inspiring our imagination.

I am confident that this newsletter will offer fresh insights into our vibrant community and the exceptional individuals who contribute to its brilliance. Our college boasts an exceptional student body, each pursuing their passions in fields ranging from artistry to speech language pathology, interpretation, and performance. We are immensely grateful for the unwavering support of our surrounding community, which generously provides funding for scholarships, new equipment, and invaluable learning opportunities.

“The Best Kept Secret...”



Golden Wright

Dean, College of Fine Arts & Communication

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MARKING MILESTONES WITH KVLU



CELEBRATING 50 YEARS OF BROADCASTING EXCELLENCE IN SOUTHEAST TEXAS

On Tuesday, April 30th, 1974, KVLU began broadcasting for the first time: and they haven't stopped since. With a move toward "on-demand" listening and automation, radio is very different from what it was 50 years ago, and KVLU is no exception. The station has expanded its offerings to include news, music, and local features with the hopes of educating and entertaining listeners, as well as involving Lamar University's students to create a campus resource that has truly stood the test of time. "This is quite a momentous occasion. It says a lot about the community that listener-supported radio is alive and well in Southeast Texas," says station manager Jason M. Miller. "We are excited to celebrate and see what the next 50 years brings."

To celebrate their golden anniversary, KVLU would like to invite you to attend the anniversary celebration on Tuesday, April 30th from 2:00 PM to 4:00 PM in the Live Oak Ballroom at the Student Setzer Center on Lamar University's campus. You can enjoy refreshments and live music by the Andre Harness Quartet and the first 50 people to arrive will receive a KVLU swag bag along with the opportunity to enter to win a 'golden ticket' prize.

The KVLU Team will be breaking away from

regular programming to conduct and broadcast interviews during the event with some of Lamar University's most honored names. The event will conclude with a special re-airing of the original, inaugural KVLU broadcast from 1974.

The KVLU 50th anniversary will also mark the final day of the station's *Spring Giving Campaign* which begins on April 22nd.

To give to the campaign or find out more about the services that KVLU provides, please visit kvl.org.

We hope to see you on April 30th!



KVLU: *rewind...*

Throughout the year, KVLU will be airing special anniversary programming to celebrate 50 years on the air.

Check out the schedule for April!

APR 8 — APR 12

April 8th - 12th at 2:00 P.M.
KVLU's Jazzcasts from the Vault

Tune in for interviews with noted jazz musicians from past episodes of KVLU's weekly program "Afternoon Jazz"

APR 15 — APR 19

April 15th - 19th at 2:00 P.M.
KVLU's Jazzcasts from the Vault
(Continued presentations...)

APR 30

Tuesday, April 30 at 3:30 P.M.
KVLU's Inaugural Broadcast, April 30, 1974

Relive the excitement of KVLU's first ever broadcast, which debuted on April 30th, 1974. Listen to celebrate the history of Lamar University's own public radio station.



For more information and to stream KVLU, visit kvlu.org.



CURATING KNOWLEDGE: INSIDE THE MUSEUMS AND GALLERIES CLASS

The Lamar University Department of Art & Design students are excited about the new Museums and Galleries class taking place this spring! Leaving the Art History home base in the Dishman Lecture Hall for more than the typical one or two per semester museum visits, these students are gaining valuable hands-on learning sessions in museums both on and off campus. The Dishman Art Museum naturally serves as a starting point for the class and as its main base of operations. Beginning this semester by exploring the Michael R. Collins exhibition of paintings and sculptures, students have been applying skills initially learned in traditional art history lectures and presentations. Spending time in the Dishman has allowed students to bring these lessons to life, and to delve deeply into close looking, analyzing works of art, and considering the exhibition and historical context of the works. Importantly, the visual analysis in the museum, which is guided by inquiries such as Feldman's Art Analysis—the primary tool of emerging art teachers in our Art Education program—fosters collaborative discussions and the use of teamwork, social responsibility, critical thinking, and communication—skills also promoted in the Texas academic core for fine arts classes. A lot of the students are using the class to develop needed skills for internships, jobs, and graduate applications in visual art fields. Although the class takes a local approach—an opportunity to promote local arts resources and institutions as well as networking opportunities—the class participates in a global movement to reconnect the studies of art, history, and lived experience (the Object-Based Learning Program at University College London, is one example of this movement on the global front). The Lamar class is also joined by visiting artists, such as Collins and Distinguished Alumnus John Alexander, who discuss with students the importance of seeing art and connecting with museums and galleries. Alexander's studio assistant Mac Cumpian also visited the class and is joining it remotely from her home in New York City to discuss her Museums Studies Master's Degree at New York University and her responsibilities as a contract educator for the Metropolitan Museum of Art. Here in Southeast Texas, community museums are also enthusiastically supporting the class. The Art Museum of Southeast Texas (AMSET) has provided valuable Museum Education visits, as well as Curatorial information, guided tours of their permanent and temporary exhibitions, and art storage facilities, giving students behind the scenes knowledge of the museum's mission and operations. The Stark Museum of Art will also be represented on campus and will host our students for a field trip to the museum in Orange. The class will culminate with a day long field trip to Houston museums and galleries, for which the Department of Art & Design has commissioned a tour bus and arranged tours with artists, gallery managers, and museum curators. Dr. Stephanie Chadwick, Art Historian and Chair of the department, is leading the class. She is also presenting on it at the Midwest Art History Society conference at the Art Institute of Chicago in a panel coordinated by the Curator of Academic Engagement at the University of Chicago's Smart Museum of Art. The class will be followed in fall by a course titled "Talking About Art," in which students will continue developing the speaking skills to work as art professionals.





3... 2... 1... **ACTION!**

STUDENTS TO PUT ON ANNUAL FILM SHOWCASE

The Department of Communication & Media is happy to announce their 3rd Annual Student Film Showcase. This year's selections include "Starry Eye" by Valarie Flores, "It's Just a Game Show" by Dustin Nguyen, "Dirt" by Kaleb Knight and "11:34" by Ashley Ramirez. Each film runs approximately 4-10 minutes. You can expect to see films from all different genres, from scripted pieces, to documentaries, and even corporate advertising.

"The student film showcase is an opportunity for our film students to exhibit their work before a public audience which is an essential part of their growth as filmmakers," says Jeremy Hawa, Instructor of Screenwriting and Film Production. Students invite their friends and family to the event each year to celebrate their accomplishments, but it's also used as a networking event for the students to begin planning for their professional careers.

The Student Film Showcase also serves to help the senior students of the Department finalize their thesis projects. Jeremy Hawa states, *"The student film showcase serves as a thesis defense forum where students get experience with an audience Q&A, a necessary part of their growth."* Although, students of all levels are encouraged to participate.

The Student Film Showcase is a wonderful opportunity for the community to interact with our students and make fruitful connections that will encourage them as they continue into their professional lives after graduation. As Jeremy Hawa says, *"Above all, the student film showcase is always a fun, casual, and educational evening for everyone."* We hope to see you there!

Thursday, April 25th
 Dishman Art Museum

Opening reception: 5:00 PM to 6:00 PM
 Catering provided by Madison's

Film Showcase: 6:00 PM.





SIGNS OF PROGRESS

LAMAR UNIVERSITY GRADUATE STUDENTS, FACULTY AND ALUMNI PRESENTATIONS

In February, the Department of Deaf Studies & Deaf Education set out to Las Vegas, Nevada to attend the Association of College Educators – Deaf & Hard of Hearing’s (ACE-DHH) annual conference. At this conference, Lamar University had the opportunity to give 12 presentations organized by our graduate students, faculty and alumni. Topics ranged from the experiences that mothers have while pursuing their doctorate degrees, deaf communities in Asia, Taiwanese Sign Language (TSL), development in Deaf and Hard of Hearing children in the home, and multiple topics on education and how it relates to Deaf and Hard of Hearing students.

For our students, being able to attend conferences and present their work is a great opportunity, no matter the discipline, and to have so many active researchers in the Department of Deaf Studies & Deaf Education is truly a remarkable achievement.

There are also multiple ACE-DHH Board Members that are current Lamar University Faculty or Alumni. The current President-Elect is Assistant Professor and Doctoral Program Director, Ashley Greene; the Treasurer is Pauline Ballentine. The Alumni board members include, Assistant Treasurer, David Meek; Assistant Secretary, Frances Courson; Assistant Memberships and Elections Chair, Heidi MacLaughlin; and Webmaster, Curt Radford.

In addition, M. Diane Clark and Dani Goyette presented at the 15th Annual Qualitative Report conference in Fort Lauderdale Florida on parents who raise their children using bimodal bilingual language (i.e., both spoken English and signed ASL).

We’re excited to see what the next year of research brings!

To see the full list of presentations, continue to page 8...

ACE-DHH CONFERENCE

Teacher's Knowledge of Assessments for Deaf and Hard of Hearing Students

Ashley Greene (Faculty), David Meek (Alumni), Erich Tucker (Graduate Student) and Holly V. Metcalf (Graduate Student)

Empowering Students in STEM: DeafTEC Critical Resources

Dawn Kidd (Faculty)

Our Stories as Doctoral Moms

Bev Buchanan (Alumni), Ashley Greene (Faculty), Heidi MacGlaughlin (Alumni), and Kim Pudan Smith (Alumni)

Literacies in Deaf Communities in Asia: Collaboration with Deaf and Hearing

Jean Andrews (Faculty), Lilly Cheng, Gabrielle Jones and Xuan Zheng

Identifying Faults in the System and Working for a Better Deaf Education

Jessica Beaty (Graduate Student), M. Diane Clark (Faculty), Ashley Greene (Faculty) and Karen Soza (Graduate Student)

Research with Undergraduate Interpreting Students: Learning Through Experience

Zanthia Smith (Faculty)

Increasing Deaf Scholars' Success After Earning a Doctoral Degree

M. Diane Clark (Faculty), Raschelle Neill, Ju-Lee Wolsey (Alumni)

Taiwan's 2019 National Languages Act and Taiwanese Sign Language (TSL)

Jean F. Andrews (Faculty), Fang-Huai Ku (Alumni), Yu-Shan Ku (Alumni) and Yi-Li Lin (Alumni)

Understanding the Deaf Child in Their Home Language Environment

Oscar Ocuto (Alumni)

Walking the Talk: A Call to Action to Embed Social Justice Teaching Within Your Teacher Preparation Program

Adele Ann Eberwein (Graduate Student), Latoya K. Dixon (Graduate Student) and Ashley Greene (Faculty)

A Survey of Novice Deaf Education Teachers' Pedagogy for Writing Instruction

Frances Courson (Alumni)

15TH ANNUAL QUALITATIVE REPORT

Access Granted: Parents Decision to Provide Bimodal Bilingual ASL/English to their Deaf Child

M. Diane Clark (Faculty) and Danielle S. Goyette (Graduate Student)



COLLEGE OF FINE ARTS & COMMUNICATION

LAMAR UNIVERSITY

Mary Morgan Moore Department of Music

Harmonious Horizons

TWO TREMENDOUS TRIPS: ONE MELODIOUS DEPARTMENT



Lamar University's Cardinal Jazz Orchestra is honored to have been personally invited to perform in the American Jazz Showcase: a multi-city tour in Spain this May. The American Jazz Showcase is an annual project of the Edeta Arts Festival and features the best of America's Jazz Programs.

This whirlwind, two-week tour will begin with a "bonus stop" in Calgary, Canada before jet setting off to Barcelona Spain. The tour will include performances in Sants Teatre, Castellón de la Plana, Valencia, Liria (A UNESCO City of Music) and many more. In addition to performances, Lamar University students will have the opportunity to explore the rich culture and vibrancy of Spain; touring the beautiful Island of Tabarca, the Basilica Sagrada Familia, the Escolania of Montserrat, Santa Barbara Castle, among others.

The Mary Morgan Moore Department of Music also

has another trip planned for the summer semester. The Lamar University A Cappella Choir is very thankful and excited to visit South Korea for two weeks with very engaging concerts and masterclasses. A Cappella Choir is one of the choirs at Lamar University where you can see both music major and non-music major singers. This is an auditioned choir and everyone loves to share their musical talents and devotion with other students.

Dr. James Han, Director of Choral Activities, and Dr. Michael McAndrew, Instructor of Collaborative Piano, will each offer masterclasses and are excited to assist the students in embarking on the department area's first international trip to Asia. This will be a great opportunity for the students to expand their knowledge and skills and to learn about other cultures and musical heritages.

Continued on Page 9...



Lamar University's, Cardinal Jazz Orchestra

The choir received invitations from four universities and two churches. The Presbyterian University and Seoul Theological University are internationally known for rich choral excellence. KonKuk University and Seowon University are leading institutions in music education studies. Our former department chair, who currently serves as our Associate Dean, Dr. Jeannette Fresne, will present a masterclass on current music education in the United States of America. Dr. Serdar Ilban, Vocal Area Coordinator, will travel with the choir as well and will offer voice masterclasses to the Korean music major students at the universities we will visit. In addition to an engaging concert and masterclass schedule, the Lamar Choirs will combine with university choirs to sing together. The Lamar students and university students in Korea will also have opportunities to enjoy lunch together in the university dining halls.

The choir also received an invitation from the Orchestra SONG to attend their Mahler Symphony #4 and #5 in the newly built Lotte Concert Hall. Lotte Concert Hall is the Korean equivalent to the Carnegie Hall where world-class concerts are held throughout the year in Seoul, Korea.

When they are not performing, students will also visit the Korean National Traditional Music Museum, Gyeongbokgung Palace, and the Blue House.

Students are particularly excited to experience Korean traditional customs and clothing while visiting the palace.

These illustrious opportunities are generously funded by the Jean and Rudy Williams Endowment, named in memory of Susan Simmons's parents, Jean and Rudy Williams. The Mary Morgan Moore Department of Music is also thankful for additional support from the university, donors and the community. These opportunities will bring about more possibilities for student exchange, abroad study, and international recruitment of undergraduate and graduate students.

We're so excited to see what our students accomplish this Summer in their travels!



Lamar University's, A Cappella Choir



DID YOU KNOW? THE AUDIOLOGY CLINIC

Did you know? Your hearing links to everything from balance to cognition! Lamar University's Department of Speech and Hearing Sciences offers a robust Audiology Clinic. Equipped with state-of-the-art instrumentation, the faculty, staff and students can assess multiple ear functions including hearing sensitivity, central auditory processing, and more!

The Department encourages people of all ages to come into the Audiology Clinic for routine checkups. "We service newborns to senior citizens," says Dr. Connie Howard, Associate Professor and Audiology Clinic Director. Felipe and Howard explain that the sooner hearing loss can be detected, the sooner someone can reap the benefits of hearing technology and rehabilitation, which will help your 'future you.'

Dr. Lilian Felipe, Associate Chair for the Doctor of Audiology Program, explains that it would be beneficial for all students to visit the Audiology Clinic. From Music majors and their exposure to high decibel sounds, to student athletes who want to do a balance assessment, all students can benefit from visiting the Audiology Clinic, and the cost of a visit is included in the fees paid each semester to the University. The Clinic is also open to all Lamar University faculty and staff and is covered by University benefits and health insurance.

Not only is the Audiology Clinic a wonderful resource to the community and to campus, but it's also a vital part of the education of the Doctoral Students in the Audiology program. "The Audiology Clinic is one of the main components of our Doctorate program, because we educate our students to serve the community," says Dr. Felipe. The Doctoral students begin working in the clinic in their first year and slowly increase their clinic hours in the duration of their education. In addition to treating patients, the Audiology Clinic sends groups of students to present around campus and the community to promote good hearing habits, like how to preserve your hearing and protect your ears for years to come.

The Audiology Clinic offers a wide array of services and is eager to assist you with any of your needs or questions. To book your appointment, call the Audiology Clinic at (409)880-8171 or (409)880-8976. We look forward to seeing you!





RAISE THE CURTAIN!

THE DEPARTMENT OF THEATRE & DANCE PRESENTS THEIR FINAL PERFORMANCES OF THE '23-'24 SEASON

Lamar University's Department of Theatre & Dance will raise the curtain on two phenomenal shows in April.

Dangerous Corner, written by J.B. Priestly and directed by guest artist Sophia Watt, tells the tale of a seemingly innocent dinner party, until guests are rapidly thrust into a series of increasingly damning revelations related to the death of a brother of one of the group. *Dangerous Corner* will be the final theatrical production of the 2023-2024 season and all the faculty, staff and students of the Department of Theatre & Dance are brimming with excitement. Acting student, Juliana McManus comments, "I have been really focused on my schoolwork and I am incredibly excited to do a deep dive into one of my biggest passions... murder mysteries! I'm excited to be a part of the 'whodunit' team."

And finally, rounding out the 2023-2024 season, the Department of Theatre & Dance is proud to present, **Dance Unleashed**. Audiences can expect to see dances of all genres, from jazz to modern, ballet to contemporary, and even a tap tribute to music legend, Tina Turner. Choreographers include Assistant Professor of Dance, Amy Elizabeth, Visiting Assistant Professor of Dance, Amy A. Wright, Instructor of Dance, Lou Arrington, Guest Artist and Artistic Director for the KM Dance Project in New Orleans, Louisiana, Kesha McKey, and the Dean of the College of Fine Arts & Communication, Golden Wright.

Graduating students, Ashley Hawkins (Dance Major, Spring '24) and Kristen Crippen (Exercise Science Major with a Dance Minor, Spring '24), will both be performing in *Dance Unleashed* and are excited to, once again, share their talents with the community. While reflecting on her educational career at Lamar University, Kristen discussed her journey in pursuing her Dance minor. "2022 was my first year with the Department of Theatre & Dance and I instantly fell in love. I wish I would've done it all four years," says Kristen. Ashley also reflects fondly on her time at Lamar University, "I'll miss the good times and the good people," she says.

Make sure to save the dates for the final productions of the 2023-2024 season! We hope to see you there. Keep an eye out for what we have in store for the 2024-2025 season. It's sure to impress!



Photo: Lynn Lane



Cast of Dangerous Corner

Dangerous Corner

April 11th-13th at 7:30 PM, April 14th at 2:00 PM
University Theatre

Dance Unleashed

April 26th at 7:30 PM, April 27th at 2:00 PM and 7:30 PM
University Theatre

For tickets, visit lamar.edu/lutdtix
Box Office: (409)880-2250



CALL FOR ENTRIES

The Dishman Art Museum is proud to announce that it will be hosting its sixth annual Juried Alumni Art Exhibition, "After School Special." In previous years, the Dishman has exhibited works from alumni artists like Andy Coughlan ('01, '05), Greg Busceme ('79), Mark Nesmith ('98), Cathy Spence ('97), Gonzalo Alvarez ('17), Audra LaCour ('16), and so many other talented and esteemed graduates of Lamar University. *"I have had the pleasure and honor of being picked as a participating artist in previous After School Special Juried Alumni shows. Once in 2019, juried by Clint Willour; and again in 2022, juried by Lynn Castle. I am excited to enter my work for consideration this year and look forward to seeing whose work will be chosen,"* says Audra LaCour.

This year, Michael Kennaugh (Lamar University Graduate of 86'), will serve as the juror of the exhibition. He currently serves as the Senior Preparator of the Museum of Fine Arts in Houston in addition to being a professional artist himself.

"After School Special" will run from June 14th through August 3rd. The Dishman Art Museum will be hosting an opening reception on June 14th from 6:30 – 8:30 PM.

The call for entries for this exhibition has begun and the deadline is April 26th. "After School Special" is open to any graduate or former student of Lamar University with any major, and all media will be considered.

To submit a body of work for consideration and view the guidelines, please visit www.lamar.edu/alumnishow

SAVE THESE DATES! SAVE THESE DATES! SAVE THESE DATES!

APR 26

ENTRY DEADLINE

JUN 14

OPENING RECEPTION

"After School Special"

Dishman Art Museum

6:30 - 8:30 PM

JUN 14 — AUG 3

"After School Special"

Dishman Art Museum

CAN'T MISS THIS!

APR 11 — APR 14

Dangerous Corner
University Theatre
April 11-13 – 7:30 PM, April 14 – 2:00 PM

APR 12 — APR 13

Opera
Rothwell Recital Hall
7:30 PM

APR 18

Wind Ensemble
Julie Rogers Theatre
7:30 PM

APR 19

Brielle Frost Faculty Recital
Rothwell Recital Hall
7:30 PM

APR 25

Student Film Showcase
Dishman Art Museum
5:00 PM

APR 26 — APR 27

Dance Unleashed
University Theatre
April 26 – 7:30 PM, April 27 – 2:00 PM and 7:30 PM

APR 28

Spring Choir Concert
Dishman Art Museum
4:30 PM

MAY 3

Bachelor of Fine Arts Senior Thesis Show Opening
Dishman Art Museum
5:30 PM - 7:30 PM

MARK YOUR CALENDARS!

FOR MORE EVENTS IN THE
COLLEGE OF FINE ARTS & COMMUNICATION
SCAN THE QR CODE BELOW!



College of Fine Arts & Communication
LAMAR UNIVERSITY
Department of Dance & Theater

LU DANCE CENTENNIAL CELEBRATION

DANCE *Unleashed*



APRIL 26 – 7:30 PM

APRIL 27 – 2:00 PM, 7:30 PM

For tickets, visit lamar.edu/lutdtix

DANCE *Unleashed*

April 26 — 7:30 PM, April 27 — 2:00 PM, 7:30 PM

Dance Unleashed will feature the performers pushing boundaries and bringing new ideas to the table for people to enjoy and relate to. The audience can expect to see different genres of dance including modern, contemporary, tap, jazz, ballroom and ballet.

Tickets are available at lamar.edu/lutdtix or 409.880.2250



COLLEGE OF FINE ARTS & COMMUNICATION

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P.O. Box 10077

Beaumont, TX 77710



COLLABORATE - INNOVATE - CREATE

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