

SIGHTS and SOUNDS

SUMMER 2024



COLLEGE OF FINE ARTS & COMMUNICATION
LAMAR UNIVERSITY

– NEWSLETTER –

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Greetings!

I'm Golden Wright, honored to serve as the Dean of the College of Fine Arts & Communication at Lamar University. Our college is a vibrant hub of talent, with students, staff, and faculty excelling in various disciplines. Through this newsletter, we celebrate the remarkable achievements of these individuals in the fields of fine arts and communication.

Our college is home to an exceptional student body, passionately pursuing careers in areas such as artistry, speech-language pathology, interpretation, teaching or performance. Student success is our foremost mission at the College of Fine Arts & Communication. In this issue, we are excited to highlight our dynamic and talented students and faculty, representing different disciplines within our college.

Central to our college is the strong bond we cultivate among students, faculty, and staff through the shared foundation of communication. Each department within our college utilizes communication in unique ways, underpinning their successes. From the diverse world of communication and media, using television, radio, social media, and newspapers to share information, to musicians who tell stories through voice and instruments. Speech and hearing sciences enhance communication skills while improving quality of life, to the empowering field of deaf studies, which trains individuals to be essential translators. The immersive experiences in theatre and dance which offers an escape through the interplay of movement and text, while the visual eloquence of art captures moments and places, transporting us to new realms and inspiring our imagination.

We hope this newsletter highlights the vast opportunities our College provides. We are deeply thankful for the steadfast support of our community, which generously funds scholarships, new equipment, and invaluable learning experiences.

Thank you!

“The Best Kept Secret...”



Golden Wright
College of Fine Arts & Communication, Dean

CONGRATULATIONS!

OUR SUMMER 2024 GRADUATES

Arlinda Suzanna Boland

Jesse Garza Cuellar

James Anderson Darden III

Isaac Dalavin Duerksen

Kristi Ann Fontenot

Caitlin Danne Laudig

Yu-Chen Maggie Lee

Holly V Metcalf

Lily Lynn Nash

Mary Perrodin-Singh

Nicholas James Pfister

Ila Catherine Spence

Tareia Jaqui Strambler

Kristen Maria Threadgill

Ellis Roshawn Williams

GENERATING

S.T.E.A.M.

SCIENCE.TECHNOLOGY.ENGINEERING.ARTS.MATHMATICS



THE DEPARTMENT OF ART & DESIGN HOSTS S.T.E.A.M. SUMMER ART CAMP

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COLLEGE OF FINE ARTS & COMMUNICATION

LAMAR UNIVERSITY

Department of Art & Design



The Department of Art & Design hosted their annual S.T.E.A.M art camp this summer. Designed for campers aged fourteen to seventeen, this camp seamlessly integrates the STEM disciplines and art.

Adjunct Instructor, Sunni Forcier, explains, "In education, I've found that there's a push to include technology, but there is also a lot to say for traditional methods and processes." In a new addition to the camp curriculum this year, campers got to experiment with alternative photographic processes like creating photograms, cyanotypes, and pinhole photography. Photographic processes are an excellent example of blending the traditional and the digital. They also experimented in different types of printmaking like Styrofoam printing, gelli prints and linocut printing. These linocut designs were then printed onto commemorative camp t-shirts. At the end of the camp, the works created by the student artists are displayed in the SOL gallery in the Art & Design building.

"We hope that the campers leave with an appreciation and interest in these processes," Sunni says.

Not only is the camp beneficial to the campers who participate, but it also serves as an opportunity for Art & Design students and alumni to harness and hone their skills to prepare them for their chosen fields. Recent Lamar University graduate from the Art Education program, Kaitlyn Sweeney, assisted with the program. "The STEAM camp was very beneficial to my practice as a new teacher. It improved my confidence and helped me practice my teaching skills. I loved every minute of it!" explains Kaitlyn.

The camp will be back again next summer with the hope to add even more exciting alternative photographic processes.





SUMMER FILM PROJECT

FILM STUDENTS PUT THEIR SKILLS TO THE TEST

Each summer, film students in the Department of Communication & Media have the opportunity to participate in the Summer Film Project. This is a unique chance to work on an actual film set and put classroom skills into action. Mitchell Caldwell, who has participated for the last two years, says that he always has a blast while participating. He describes the project as a place where students get to “run the show” (literally and figuratively). After the first couple weeks of the project, Jeremy Hawa, instructor, assigns each of the students to write a script. Once students submit their scripts, he decides which piece will be chosen as the final film. After the decision is made, students begin selecting roles on the crew and in the film. It is at this point that Jeremy moves to an advisory role. He is there if the students have problems, but the goal is that the students do the actual jobs and learn what it takes to

complete a film. Caldwell stated that when he first came to LU, he thought he wanted to be a director. However, now his goal is to “point a camera at things”—this semester he is a camera operator, but he also enjoys working as a cinematographer. Although he is nearing his graduation, Caldwell says that no experience is necessary to join the crew, “we can always use another production assistant; we can always use another grip.” Karen Figueroa, another film emphasis student, agrees remarking, “Go for it! It’s a learning process for everyone, film major or not, so don’t feel discouraged by not knowing anything at the start. You learn a lot about yourself when you try something new, so don’t be afraid to give your opinion, it takes everyone to make a team.” She further states, “It was inspiring to see how everyone worked towards the same goal while learning some life lessons along the way.”

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This is not the standard in-class situation. Students need to be willing to make a significant out-of-class time commitment. Figueroa explains, "A lot of time and effort goes into pre-production but if you plan well this class shouldn't be something that causes unnecessary stress and takes up your entire summer." While the crew tries to work around one another's outside lives, sometimes they need to meet even if everyone is not available. This is made a little easier now that they can use Zoom for meetings if somebody can't be there physically. In addition, shooting often takes place on the evenings or during the weekend. Part of the challenge in this endeavor is figuring out how to make the most of the time they have together. In addition to personal schedules, this year, Hurricane Beryl led to the rescheduling of a weekend shoot. Even if there isn't a hurricane, they may have to work around issues like rain and heat, both of which are common during Southeast Texas summers.

There is a great deal that goes into making a film. Karen Figueroa says, "As an assistant producer, I got to see just how many things tend to be overlooked when you think about what goes into a film. As a producer, you have to bring things back to Earth and think about the simple but very important details: where are people going to park? What are people going to eat? Where are the bathrooms? The list goes on." In the past, the producers had to come up with the funds to buy the necessary meals and snacks. This year, the students benefited from the hard work of Red Beak, the student film group, who raised money by shooting a project for the Rotary Club of Port Arthur Texas and putting the funds into the coffer. The current project is also financially supported by the Beaumont Heritage Society who provided a donation, in lieu of paying a licensing fee, to show two films made by LU students and alums, ***They Will Talk About Us: The Charleton Pollard Story*** and ***The Example***. It is community involvement that helps make opportunities like this available for our students.

This year's film is described as a "campy comedy about dancing aliens" and features the largest cast ever gathered for a summer film project with 7 main roles and nearly two dozen extras. It will be shown during the department's Spring Film Showcase next April. The event is open to the public, so you are encouraged to come check out the creativity evidenced in the Summer Film Project and other works by our talented film and broadcast students.



ACADEMIC MILESTONES

TWO DOCTORAL STUDENTS PRESENT THEIR DISSERTATIONS

This summer, two graduating doctoral students from the Department of Deaf Studies & Deaf Education, Holly V. Metcalf, Ed.D. and Mary Perrodin-Singh, Ed.D., presented their doctoral dissertations in pursuit of obtaining their doctoral degrees from Lamar University.

Holly V. Metcalf, Ed.D. presented her dissertation, "Life Scripts and Life Stories of Hard of Hearing Individuals." This study examined the life scripts and life stories of American individuals who grew up hard of hearing, exploring culturally expected events in their lives. Unlike the extensive research on Deaf American life, this study gathered emic perspectives from hard of hearing individuals in a hearing-centric culture. Often born into hearing families unprepared for their needs, these individuals face societal views that see them as having deficits to be fixed, pushing them to pass for hearing rather than adapting to their needs. This pathological view can cause identity issues.

The study aimed to understand the impact of growing up in hearing families on hard of hearing individuals' interpretations of American cultural life scripts and the effect on their life stories. Results were compared to American hearing life scripts and American deaf oral life scripts, with the latter group finding positive self-identity in Deaf culture and becoming bilingual with American Sign Language.

Post-graduation, Holly plans to continue her work as an Associate Professor at Missouri State University in the Deaf and Hard of Hearing graduate program. This academic year will be her eleventh year serving as an Associate Professor. She also plans to work towards publishing parts of her dissertation, present at conferences on topics related to the undeserved Hard of Hearing population, and work as a Parent Advisor for families in Missouri with children (between the ages of birth and eight years) who are deaf.

Mary L Perrodin-Singh, Ed.D. presented her dissertation "Becoming a Black Deaf Woman from a Generational Black Deaf Family: An Autoethnography."

"My dissertation was an autoethnography that focused on my experiences growing up Black Deaf and a female from the southern region of the United States from 7 generations of deafness. "Becoming a Black Deaf Woman from a Generational Black Deaf Family: An Autoethnography" was a labor of love that allowed me to share my story of the trials and tribulations of dealing with discrimination and microaggressions. With a family and a strong black deaf community cultural wealth, I was able to thrive as a child into adulthood," says Perrodin-Singh.

Post-graduation, Mary plans to continue working as the Lead Academic and Career Success Advisor at Gallaudet University. One day, she aspires to become a Dean. She would also like to focus her research pursuits on a compilation of other Black Deaf people from the south and discuss their stories of survival and triumph.

We at the College of Fine Arts & Communication wish both graduates the best of luck in their future endeavors and thank them for their years of hard work and dedication. Congratulations!



SUMMER SOUNDS

TAKE A LOOK INSIDE THE MUSIC DEPARTMENT'S BAND AND CHOIR SUMMER CAMPS

Every summer, the Mary Morgan Moore Department of Music hosts two large camps; one for high school choir students and another for middle and junior high school band students.

The LU Summer Band Camp, a tradition for over 70 years, offers a great opportunity for instrumental students to improve playing skills while having fun. A staff of outstanding band directors and instructors offer a variety of daily classes, including full band rehearsals, group lessons (master classes), electives and daytime recreation. Evening recreation typically includes movies, games, sports, free time and a talent show. On the first day of camp, all campers audition and are placed into one of 4 concert bands. They rehearse in these bands throughout the week, mastering the music and their individual instruments. After a rigorous week of rehearsals, the camp culminates with a grand concert of bands, featuring all camp participants.

This year's LU Summer Band Camp ran from June 9th through July 13th and hosted 305 campers representing 41 different middle schools. 272 of these students stayed in Monroe Hall on campus for the duration of the camp. Of the band camp's 53 paid staff members, 32 are current Lamar University students. These students serve as counselors, band managers and percussion managers.

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This is the 24th year of the All-State Choir Camp. Every year, the Texas Music Educators Association (TMEA) releases the repertoire of songs that the All-State Choirs will perform in the coming year; campers come to Lamar University's All-State Choir Camp to learn and practice this music so they can prepare for their auditions for the All-State Choirs, which are illustrious and highly coveted positions. The students participate in intense and rigorous rehearsals for most of the day and spend their nights participating in more laid-back activities like game nights, talent shows and more. The end of the camp culminates with a group concert where they present the music they have learned during the camp. "My favorite part of the camp is bringing this choir together. This choir has never existed before, but under the "Lamar University All State Choir Camp" name, these students come together and form bonds that they will carry with them. They all have a shared goal," says Dr. James Han, Professor, Holmes Family Endowed Professorship in Choral Activities, and Director of Choirs at Lamar University.

This year's All State Choir Camp ran from July 21st through July 24th and hosted 125 high school students, representing 28 high schools across the state of Texas. Invited guests and renowned masters of music education, Heather Orr, Anita Ladd, Sean Stultz, Cameron Carnley and Full Rehearsal Conductor, Denise Eaton, worked all week to provide campers with the highest quality attention and education as they learned the music and honed their skills. In addition, current Lamar University Choral Music Education students served as counselors and not only learned skills they will take with them into their professional careers but also helped to foster friendships between the campers and assist them as they progressed through the camp. Recent Lamar University graduates were also hired on as assistant clinicians to assist during the camp. The camp also provides continuing education to local Choir teachers.

Both the LU Summer Band Camp and the All-State Choir Camp were amazing successes for the Mary Morgan Moore Department of Music. We look forward to seeing what next summer brings!



JOINING FORCES!

THE DEPARTMENT OF SPEECH & HEARING SCIENCES PARTNERS WITH BEAUMONT COMMUNITY PLAYERS



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Community Players, rehearsing songs with Lindsay Downs, long time participant in Beaumont Community Players shows and current Box Office Manager, and going over the entirety of the show with writer and director of this year's play, Executive Director of Beaumont Community Players, John Manfredi.

"InterACT is an immersive theatrical experience designed for the neurodivergent student. The collaborative nature of theatre is the perfect tool to improve communication and raise awareness for our InterACT participants. The 'play' aspect of theatre games and shared rehearsal experience allows us to break down barriers and discuss complex sometimes difficult situations safely and creatively. The hands-on individual work made possible by our partnership with the Lamar Speech and Language Pathology Department is an invaluable component in the success of the program. The joy and enthusiasm created over five weeks is highlighted in a performance that both participant and audience will always remember," says Manfredi.

The end of InterACT culminates with two live performances that are open to the actors' friends, family and all of the Southeast Texas and Lamar University communities. Graduate students from the Department of Speech and Hearing Sciences have always participated in InterACT, but this year, Dr. Karen Whisenhunt Saar, Assistant Professor, was met with a request to include undergraduate students as well. *"I was familiar with this program when I started as a freshman. As a former theatre kid, this program was a big reason why I decided to come to Lamar University. Last semester I expressed my interest in the program to Dr. Whisenhunt Saar and she made it a possibility for undergraduates to participate. I'm so glad I got this opportunity,"* Rylee Saltz, Undergraduate student.

These students receive the opportunity for hands on learning while doing a wonderful community service. *"The students work with their assigned target groups of actors to discern their needs. One example of supporting these needs includes creating visual schedules for students who have difficulties navigating transitions and time,"* says Whisenhunt Saar.

The Department of Speech and Hearing Sciences partnered with Beaumont Community Players to host InterACT. A typical day at InterACT begins with games created by the kids. These games are intended to warm up the kids and get them excited for the day. These games are often easy to jump in and out of so the actors can join in at their own pace. The day then continues with preparations for the show, including going over dance numbers choreographed by Isabella Gonzalez, a Speech and Hearing Sciences major and intern at Beaumont

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Our students have had wonderful experiences this summer and are so proud of the actors and how far they've come in such a short time.

"It's great to see how much the actors have progressed over the five weeks. If you give a child a chance to express themselves and you don't put expectations on them, you'll be amazed at what they can accomplish; every child is a storyteller," says Arpitha Sherry, Graduate student.

"It's been a new experience for me. I did theatre as a kid and when I found out I could participate in this program I knew immediately it was a perfect fit for me. I got emotional when the kids did their first full run-through of the show. It's amazing to see how much they've grown," says Kyndall Kelley, Undergraduate Student.

"I spent my entire childhood in this theatre. This is where I built my sense of self, so being able to share that with all these kids has been very rewarding," says Remi Kimball, Graduate student.

We at the College of Fine Arts & Communication would like to give special thanks to all our dedicated students and faculty in the Department of Speech & Hearing Sciences. We would also like to thank Beaumont Community Players for their continued support and collaboration with this project. We look forward to seeing what will unfold in next year's InterACT!





COLLEGE OF FINE ARTS & COMMUNICATION

LAMAR UNIVERSITY

Department of Theatre & Dance

AIMING FOR THE STARS

INSIDE THE AIMED DANCE SUMMER FEST



Photo by: Addison Camille

The Department of Theatre & Dance recently partnered with Aimed Dance to put on the Aimed Dance Summer Fest. Aimed Dance is a dance company that is mostly made up of Lamar University alumni and current students. They hold residencies throughout the year that allow the dancers to continue their training year-round. *“It’s a way for them to continue their education and meet with professional dancers and choreographers to build their networking skills, and more,”* says Amy Elizabeth, Director of Aimed Dance Summer Fest and Assistant Professor of Dance at Lamar University.

The Aimed Dance Summer Fest offers a choreography fellowship, open to emerging choreographers aged 18-35 from all over the nation. The fellowship is need based and the program works to provide these choreographers with all the elements needed for their success, including space, time, dancers and more. The fellows work on all elements of their chosen work, including lighting and costume design. After the event, each of the fellows receive a high-quality film of their final, presented works that they can then add to their portfolios as they continue in their careers.

The educational component of the Aimed Dance Summer Fest spans over two weeks of the three-week event. This year, the Young Dancers Workshop took place in the first week of the event and was tailored to dancers aged 9 to 13, whereas the Pre/Professional Intensives that took place during week two were targeted towards dancers from age 14 to the professional levels. During these intensives, dancers get the opportunity to take master classes with visiting choreographers and guest artists where they learn a full dance over the course of the week. At the end of the week, these groups perform with the Aimed Dance Company in one of the three concerts that take place over the duration of the festival. *“Before the performances,*

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Photo by: Addison Camille

the dancers get to experience a full tech rehearsal where they see the choreographers and lighting designers communicate and make these important creative decisions. One of my favorite moments is when the young students walk into the dressing room and the lights are all on and their eyes light up with excitement. A lot of them have never had this experience before," explains Amy Elizabeth.

Before each concert, ArTalks take place where facilitators discuss the work and artistry of the guest artists before the audience views them in the performances. *"Our hope is that these talks will help shorten the distance between these artists and our audience. That way they can see what the artist was thinking as the work is presented to them,"* says Amy Elizabeth.

In addition to these week long intensives, fellowship opportunities and concert series, the Aimer Dance Summer Fest also offers open community classes to dancers of all skill ranges, aged 14 and up. All of the components of the Aimer Dance Summer Fest truly allow dancers of all skill levels, ages and styles the opportunity to invest, create and engage.

"There are over 30 dance studios in Southeast Texas. It's very rare that you find someone in this area who hasn't taken at least one dance class in their lives. It's nice that we get to see some of those dancers who grew up in the area, took classes with these local studios and have such a strong passion for dance come back year after year to participate in our programs," says Amy Elizabeth.

Mark your calendars for next July so you can participate in this wonderful collaboration!
For questions about the Aimer Dance Summer Fest, reach out to Amy Elizabeth at amy.elizabeth@lamar.edu.



Photo by: Lynn Lane



Photo by: Addison Camille

AFTER SCHOOL SPECIAL

DISHMAN ART MUSEUM HOSTS THE 6TH ANNUAL JURIED ALUMNI ART EXHIBITION

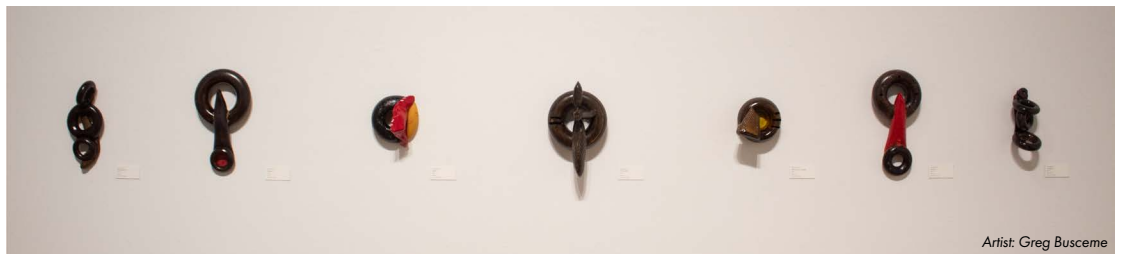
This summer, the Dishman Art Museum, in collaboration with the Office of Alumni Affairs, hosted The Lamar University Sixth Annual Juried Alumni Art Exhibition. Abstract artist and Lamar University graduate, Michael Kennaugh '86, served as the juror for this show. Of all the submissions, five artists were selected to participate in this show: Greg Busceme '79, Kevin Clay '15, Ken Mazzu '92, Jason Miller '01 and André Ramos-Woodard '17.

Greg Busceme Born in 1955, Greg Busceme has lived in Beaumont most of his life. He was raised by great parents and shared a life with two brothers and a sister. They spent half of their lives living at Crystal Beach where he was highly influenced by life on the coast and affected by all the marine life and shoreline fossils. The shape of shells and rocks and later shark teeth on the shore had a particular beauty that continues influences on his forms. He began his career in clay at Lamar University under the influence of Jerry Newman during the summer of 1975. He worked alone for two years and then returned to LU to study under Meredith Jack for two years where he gained a true understanding of what it takes to be an artist. He graduated from Lamar University with a BS-Speech in 1979. In 1980, Greg started graduate school at Washington University in St. Louis and studied under Professor David Hershey, where he spent his time working in clay and glass blowing. He received his MFA in Ceramics in 1982 where he was the first student at Washington University to receive a Masters degree in Ceramics. Upon returning to Beaumont, it was Greg's desire to open a studio where other artists could gather, share space, and work together. Ultimately, Greg along with his wife Angela, founded The Art Studio, Inc. located in downtown Beaumont. In 1992, they raised just enough funds to put a down payment on the purchase of their present location at 720 Franklin Street. As a native, it is Greg's personal mission to encourage art in all aspects of the Southeast Texas community, especially in the various educational institutions and youth care programs. Greg began roasting coffee at his family's coffee manufacturing plant, Texas Coffee Company in 2002 and continues to be a Roast Master at the facility. From 1991 until his retirement in 2020, Greg worked as an Instructor in Art Appreciation, Drawing and Design at Lamar University's Department of Art and Design.

Kevin Clay Kevin Christopher Clay is a working multidisciplinary artist based in Southeast Texas. His work seeks to capture both the isolation and community found within both small towns and larger cities, and to reflect the beauty of the mundane. His current focus is photographic work, though he also works with various mediums such as oil painting and charcoal drawings. His work has been featured in three solo shows as well as various group exhibitions. He hopes to continue exploring the world around him through visual mediums. He can often be found spending time with his girlfriend Chloe and their two cats, Maple and Pumpkin. Kevin graduated from Lamar University with a BS-Communication in 2015.



Artist: Kevin Clay



Artist: Greg Busceme



Artist: Kevin Clay



Artist: Greg Busceme

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Ken Mazzu Holding steady as a practicing professional artist for the past 27 years, Ken Mazzu has consistently maintained an active, disciplined studio art and exhibition practice in Houston, TX. His primary art mediums as a painter are oil on canvas and watercolor on paper. As a native Texan, Ken's life has continuously encircled the Chenier Plain region in Southeast Texas, which has become the central focus of his recent investigations in painting. He truly believes that, only now, he is seeing this somewhat ordinary place in all its extraordinary glory for the first time. Since 2006, Ken has been teaching studio art classes to adults and soon after, also teenagers. His exhibition history begins in 1993, outside of academia, where the majority of his audience has been regional. In 2018, he participated in his first international group exhibition "Texas Eclectics" at the Macedonian Museum of Contemporary Art in Thessaloniki Greece. Since 2017, he has exhibited regularly at Foltz Fine Art as well as in group exhibitions at universities and alternative art spaces locally and regionally. His paintings can be found in public and corporate collections locally and regionally, and in private collections locally, regionally, nationally and abroad. Ken earned a BFA in Studio Art from Lamar University in 1992 and an MFA from the University of Houston in 1997.

Jason M. Miller Jason M. Miller grew up in the bayou surrounded town of Bridge City, TX. A musician from a young age, he ventured into visual art through the use of small Russian and Chinese lomographic cameras. The warm and highly saturated visual tones of these cameras seemed ideal to capture the marshy landscapes of his hometown. Soon after, he took the cameras to other distinct landscapes of the Southeast Texas region to capture the images that make the area unique. Jason graduated from Lamar University with a BGS in 2001.

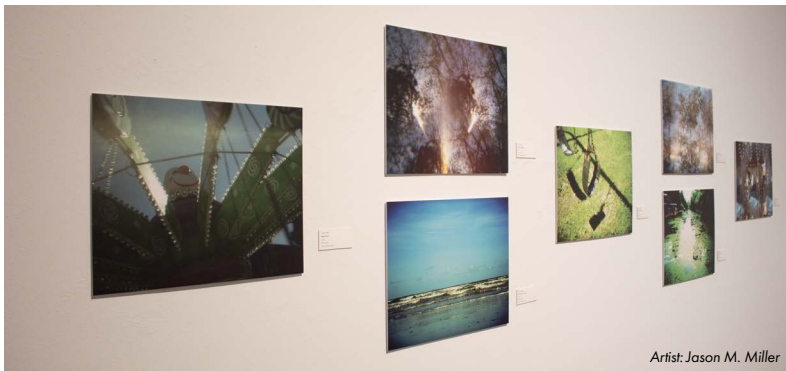
André Ramos-Woodard Raised in the Southern states of Tennessee and Texas, André Ramos-Woodard (he/they) is a photo-based, mixed-media artist who uses their work to emphasize the experiences of marginalized communities while accenting the repercussions of contemporary and historical discrimination. By combing photography with illustration, text, and digital manipulation, their art conveys ideas of communal and personal identity, influenced by their direct experience with life as a queer African American. Focusing on black liberation, queer justice, and the reality of mental health, they aspire for their art to help bring power to the people. André graduated from Lamar University with a BFA-Studio Art-Photography degree in 2017 and from the University of New Mexico with a MFA.



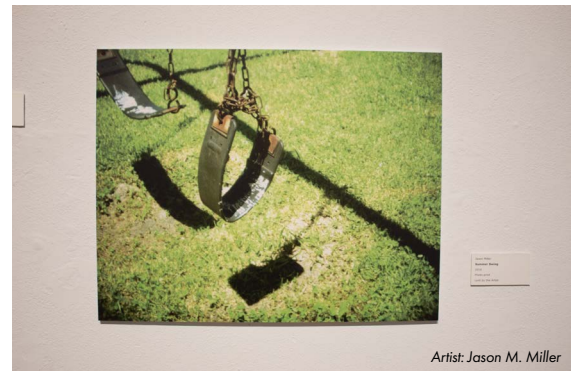
Artist: Ken Mazzu



Artist: Ken Mazzu



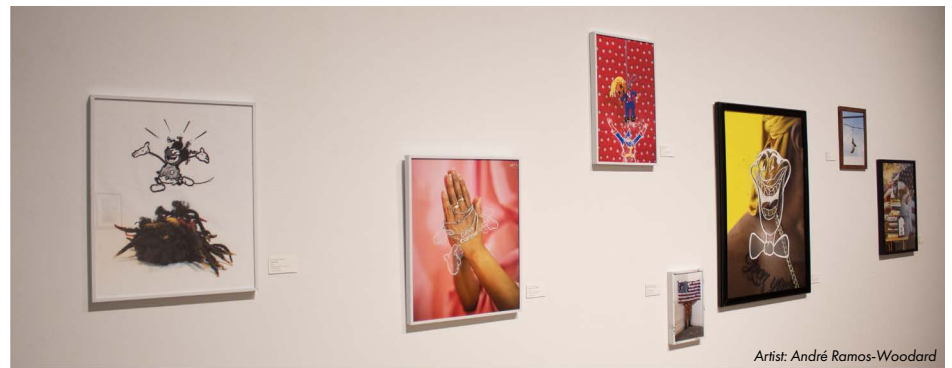
Artist: Jason M. Miller



Artist: Jason M. Miller



Artist: André Ramos-Woodard



Artist: André Ramos-Woodard

KVLU REWIND IN PICTURES

K-V-L-U, translated as The Voice of Lamar University, first went on the air on April 30, 1974. On that day, campus and community leaders gathered for the inaugural broadcast followed by the first program to be aired on KVLU, the flagship news magazine from National Public Radio, *All Things Considered*.

Since first going on the air, KVLU has expanded to include an eclectic 24/7 schedule of commercial-free news, music and local features with a mission to educate, enlighten and entertain listeners. The station remains an integral part of the Southeast Texas and Lamar University communities.

This summer, in collaboration with the Dishman Art Museum, KVLU exhibited archival photographs and memorabilia that highlighted the early days (and people) of KVLU long before computer automation, digital media and internet streaming. This exhibition, serving as another facet of their 50th anniversary celebration, ran from July 12th through August 3rd. Check out some of the photos from this wonderful collaboration!



CAN'T MISS THIS!

AUG 17 — SEPT 7

Department of Art & Design Faculty Exhibition
Dishman Art Museum
Registration Deadline is May 24th

AUG 30

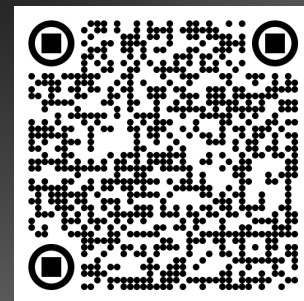
OPENING RECEPTION Art & Design Faculty Exhibition
Dishman Art Museum
6:30 PM-8:30 PM

AUG 23

Season Kickoff
University Theatre
4:30 PM-6:30 PM
RSVP to Ashley Dennison at anvanpelt@lamar.edu

MARK YOUR CALENDARS!

FOR EVENTS IN THE
COLLEGE OF FINE ARTS & COMMUNICATION
SCAN THE QR CODE BELOW!



HOPE YOU ENJOYED YOUR SUMMER!

EXCITED TO SHOW YOU ALL WE HAVE PLANNED THIS YEAR!

SEPTEMBER EDITION OF SIGHTS AND SOUNDS COMING SEPTEMBER 2ND



COLLEGE OF FINE ARTS & COMMUNICATION
LAMAR UNIVERSITY

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